

TORRANCE THEATRE

ADULTS 25c Phone Torrance 132 CHILDREN 10c

Thursday, Friday, Saturday, July 14, 15, 16 . . .

"YOU AND ME"

with GEORGE RAFT and SYLVIA SIDNEY — also

"RASCALS"

with JANE WITHERS

4th EPISODE OF "THE LONE RANGER"

\$\$\$—PLAY NITE FRIDAY—\$\$\$

Sunday, Monday, Tuesday, July 17, 18, 19 . . .

ROBERT TAYLOR — FRANCHOT TONE

and ROBERT YOUNG in

"THREE COMRADES"

and

"TIP OFF GIRLS"

with MARY CARLISLE

Wednesday Only — July 20 . . .

"KING OF NEWS BOYS"

and

"LITTLE MISS THOROUGHbred"

\$\$—Surprise Nite . . . Come Early—\$\$

Training For Annual Police Show



Proceeding even Uncle Sam's grim-faced G-men in the Law Observance Day parade prior to the Fourth Annual Police Show and Motion Picture Spectacle to be staged the night of July 22 in Los Angeles Coliseum, will be this trio. They are Capt. Harry Signer, leader of the famous Police Band of 58 pieces, and his pretty majorettes, Gwen Stith (left) and Betty Brown.

Sons of Legion Plan Camp Trip

Thirteen members of the Sons of Legion were present at the regular meeting Monday night when preliminary plans were discussed for a week-end camping trip at Santa Ana canyon in about three weeks. Officers were to be elected at the meeting this week but because the boys felt that their present leaders, headed by Capt. Gerald Grubb, had not served a full term it was decided to hold off nominating new officers until next month. The Sons of Legion will meet again July 25 at 6:30 p. m., at the Legion clubhouse to go on a swim party at the Redondo plunge.

Woman Sleeps 36 Days BELGRADE (U.P.)—The wife of a Yugoslav railway clerk has just awakened here from a sleep that lasted 365 hours. Medical experts were baffled by her long slumber.

Frier Raising Book Is Offered Free

The Fedco company, Rosemead, manufacturers and originators of "One Feed for All Ages" is putting out a new, valuable booklet on frier raising. Mr. Federer, manager of the company and poultryman on whose plant Fedco was developed encourages every poultryman now raising friers or contemplating raising friers to write for a book or get it from his nearest Fedco dealer.

There is profit in raising friers but our some 20 years of making frier raising a business showed us that certain fundamentals must exist," Federer says.

Fish Ducks Dog WOODSTOCK, Ont. (U.P.)—Ontario carp can compete with the muskellunge, northern pike, tuna and tarpon for fight and drive. Two Woodstock boys caught a carp, struck it on the head, and then tied the fish to their dog's leash. The carp revived, struggled back into the water, and pulled the dog with it.

REDONDO BEACH
SMOKING LOGS & BALCONY

NOW PLAYING!
Luise Rainer—Melvyn Douglas—Robt Young in
"THE TOY WIFE"
and
"WOMAN AGAINST WOMAN"
with Herbert Marshall and Virginia Bruce

STARTING SUNDAY!
"White Banners"
with Claude Rains and Fay Bainter; and
"PRISON FARM"
with Lloyd Nolan and Shirley Ross

'You and Me' Is Powerful Drama of City Streets

Sylvia Sidney, who proved herself filmdom's first tragedienne in "An American Tragedy," "Street Scene," "Fury" and "You Live Only Once," will be seen again tonight at the Torrance theatre in her latest film success, "You and Me," in which she is co-starred with George Raft. The pair lead a brilliant cast of supporting players.

Miss Sidney and Raft are together again in another drama of hounded humans, "You and Me." It is a powerful romance of the city streets, with Miss Sidney seen as a paroled convict who keeps her past from Raft, also an ex-convict when they marry.

The pair live an ideally happy life, despite the fact that Miss Sidney must keep the knowledge of her wedding from the probation authorities, because of a law that paroled convicts must not marry. When Raft gets suspicious, because of her dodges to keep this secret, she confesses all—but reveals that she did not tell him of her parole because of her fear of losing him.

Bitterly disillusioned, Raft leaves his wife, despite all her pleadings to the contrary, and goes back to the only friends he knows, his former gangster pals. With them he plans a robbery of the department store where he is employed.

When Miss Sidney learns of this, she throws everything else overboard and goes to Harry Carey, Raft's employer, and reveals her knowledge of the coming crime. From this point, the drama moves with ever-increasing intensity to a powerful climax.

POP CONCERT HERE SUNDAY

Practically every great symphony orchestra has a season of "Pop" concerts, designed to appeal to those who might hesitate to sit thru a long symphony program but who will listen and more diversified type of music. The Junior Musicians of America are to present such a "Pop" concert at the Civic Auditorium here next Sunday afternoon, July 17, at 3 o'clock. The proceeds will go into a fund to enable as many Junior Musicians from this city as possible to attend the 1939 Golden Gate Exposition at San Francisco. June 28, 1939, has been set aside by Exposition officials as their "day."

A feature of the concert here Sunday will be the appearance of the famed Nioma Quintette of accomplished adult musicians direct from Radio City Music Hall in New York City. This group, together with Corynne Sidney, lyric soprano, will present the entire program. The Quintette consists of a string quartet and piano. The Nioma group is touring the country under the direction of the National Institute of Music and Arts.

They will play classic chamber music, folk music transcriptions, popular classical numbers and operatic excerpts. The soloist, Miss Sidney is scheduled for an extensive selection of interesting songs.

THEY ARE TOGETHER AGAIN



The stars who thrilled movie-goers in "Pick Up," Sylvia Sidney and George Raft, are together again in Paramount's thrilling drama of love on parole, "You and Me," opening tonight at the Torrance theatre.

THREE STARS IN "THREE COMRADES"



Here are Franchot Tone, Robert Taylor and Margaret Sullavan—three stars in their own right—in a scene from the post-war drama "Three Comrades" one of the outstanding screen offerings of the current season which opens tonight at the Plaza theatre in Hawthorne.

Around Hollywood Film Lots

HOLLYWOOD (U.P.)—Edgar Allen Poe did the raven a rank injustice when he represented him as a bird with a one-word vocabulary.

For Rollo, the raven in Paramount's "Spawn of the North," is living disproof of this classic portrayal of one of his species. He not only can talk as fluently as most parrots, but if he had been the bird that "perched upon a bust of Pallas" just above Poe's chamber door that evening, he could have showed the poet a trick or two.

He might, for instance, have come over and lighted Poe's pipe for him. Or fetched his slippers. Or flown out for the evening paper. Truly, Rollo is a remarkable bird. Specifically, he's a "sentinel" raven. That means he descends

from a long line of ravens that have stood guard for their flocks. Sentinels are a dynasty, bred just like queen bees, according to Rollo's trainer, Henry Twiford, who asserts they are more intelligent than dogs.

Rollo has not been trained to a routine. He just does whatever Twiford wants him to do and yet Twiford doesn't have to say a word. He just points to an object, and Rollo will go and get it.

In "Spawn of the North," which stars George Raft, Henry Fonda and Dorothy Lamour, Rollo was supposed to fly across a room, alight upon the prostrate body of a man, suddenly ruffle his feathers and screech, indicating the man was dead. He did all this in one "take."

Twiford, who stood just behind the camera and gave signals, said this was easy for Rollo. He was much prouder of a scene Rollo had done for "Treasure Island."

For that shot, the bird had to fly through an open window with a note in his bill, alight on the ledge, set the note down, close the window, pick up the note, and fly on. Twiford said he did that scene perfectly the first time.

Twiford says it is unnecessary to slit the tongues of ravens to make them talk, although this frequently is done. Rollo's tongue is uncut. And the raven has it over parrots in that he won't talk until spoken to. Rollo doesn't swear, either.

'Three Comrades' Present New Romantic Pair

From the pen of the author of "All Quiet on the Western Front" comes another gripping story, this time a narrative in which a nation's woes after the World War are overshadowed by one of the most human love stories to reach the screen.

In the new picture, "Three Comrades," which opens tonight at the Plaza theatre in Hawthorne for a three-day showing, Robert Taylor and Margaret Sullavan provide a poignant romance, with Franchot Tone and Robert Young, also in stellar roles, adding performances which will remain long in the memory of the moviegoer.

The story, based on Erich Maria Remarque's widely-read novel, centers about Taylor, Tone and Young, three young war veterans who face a chaotic future together in a country gripped by post-war disturbances. Taylor, the youngest, falls in love with Miss Sullavan, the love affair giving all three comrades a new interest in life.

Taylor and Miss Sullavan are married and it seems as though fate has offered them a share of happiness at last. But life decrees otherwise. Young is slain in a riot and Miss Sullavan suffers an illness on her honeymoon. When she faces an operation in a distant sanitarium, Tone sells his proudest possession, a racing car, but Miss Sullavan dies, leaving Taylor and Tone to face the future alone.

Science Confirms Beautiful Co-Eds Aren't So Smart

BERKELEY, Cal. (U.P.)—A test of 600 co-eds at the University of California has demonstrated that there is a tendency toward lesser intelligence when polytritude is outstanding.

That is the finding of Dr. Samuel J. Holmes, outstanding authority in the realm of facial behavior, and C. E. Hatch, his associate.

The two scientists refuse to admit that the result of their tests justifies the expression of "beautiful but dumb," but find rather that too much polytritude has a tendency to draw the beautiful co-ed into too many other lines of distractions to enable her to make the most of her academic career.

The report shows that more beautiful co-eds fall to flimsy college than do their plainer sisters, with matrimony and social distractions luring them to other fields.

However, the two investigators were liberal minded enough to admit in their report that university degrees and grade points are not everything to be desired in life.



BETWEEN SWIMS

Just a lazy day in the surf and sand is not enough! Make it a day of complete enjoyment... Surf, Sand and Plunge where you can really swim and enjoy it!

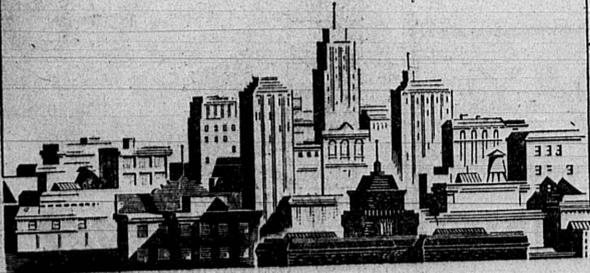
Redondo Beach Plunge provides three large pools of tempered and warm salt water, varying in depth from 2 feet to 9 feet of sparkling clear pure filtered sea water. Separate pools for kiddies and youngsters. Expert swimming instructions, hair drying, etc.

Next time enjoy Surf, Sand and Plunge at Redondo Beach... get your sun-tan, still enjoy swimming.

Bath House open weeks days 8 a.m. to 10 p.m. and Sundays from 8 a.m. until 7 p.m.

REDONDO BEACH SALT WATER PLUNGE

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There's no chimney smoke in Southern California to dull the beauty of the horizon! For most homes and factories use natural gas. And natural gas is all heat. It burns clean. Of course, people usually take this for granted. It is only when you compare other regions, in which other fuels are used, that you notice the difference. Make a comparison when

you take a trip elsewhere. And remember, in factories and in homes, for best service from this clean fuel, use equipment that is up to date. Modern gas appliances for cooking, refrigeration, water-heating and house-heating are now being shown at dealers' and at the gas company. Ask about the very liberal terms. SOUTHERN CALIFORNIA GAS COMPANY

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LOMITA THEATRE

10c 24833-Narbonne 20c Tel. 243

Thursday, Friday, Saturday, July 14, 15, 16

LEWIS STONE in

"JUDGE HARDY'S CHILDREN"

AND

"CASSIDY of BAR 20"

Also Chapter 1 — "FLASH GORDON'S TRIP TO MARS"

EXTRA FEATURE SATURDAY MATINEE

On the Stage . . . Novelty 1-Man Band

Sunday, Monday, Tuesday, July 17, 18, 19

BING CROSBY in

"DOCTOR RHYTHM"

Also SPENCER TRACY and LORETTA YOUNG in

"MAN'S CASTLE"

MARCH OF TIME — NEWS MICKEY'S CIRCUS

STRAND

CATALINA at TORRANCE Phone 8300

REDONDO'S NEW SHOW PLACE!

Thursday, Friday, Saturday Melvyn Douglas and Joan Blondin in

"THERE'S ALWAYS A WOMAN"

and "JOY OF LIVING" with Douglas Fairbanks Jr. and Irene Dunne

KENO FRIDAY NIGHT

STARTS SUNDAY! "TEST PILOT" Loy—Gable—Tracy